

# Cachuète 3

AMETAIGALAA

♩ = 800

Marimba

Trombone

The Marimba part (treble clef) starts with a whole rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. This is followed by a quarter rest, then a quarter note C5, a quarter note D5, and a quarter note E5. The next measure contains a quarter note F5, a quarter note G5, and a quarter note A5. This is followed by a quarter note B5, a quarter note C6, and a quarter note D6. The final measure of the first system has a quarter note E6, a quarter note F6, and a quarter note G6. The Trombone part (bass clef) starts with a whole rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. This is followed by a quarter rest, then a quarter note D2, a quarter note C2, and a quarter note B1. The next measure contains a quarter note A1, a quarter note G1, and a quarter note F1. This is followed by a quarter note E1, a quarter note D1, and a quarter note C1. The final measure of the first system has a quarter note B0, a quarter note A0, and a quarter note G0.

8

Mrn.

Tbn.

The Mrm. part (treble clef) starts with a whole rest, followed by a double bar line. The Tbn. part (bass clef) starts with a whole rest, followed by a double bar line.